

KIM PIOTROWSKI

CHRONOLOGY

FASHION and COMMERCIAL COLLABORATIONS:

2013	Artwork for textile collaboration with menswear designer, David Hart (for Spring 2014)
2012	Artwork for textile collaboration print with fashion designer, Ann Yee (for Fall 2012, 2013)
2010 – 2012	Artist in Residence, Hayden-Harnett Designs Store and Studio, Brooklyn
2006 – 2012	Barneys New York, Manhattan – Flagship store installations for NY Fashion Week

SELECT COLLECTIONS:

- Children's Hospital (CHOP), Research Department - Philadelphia, PA (20 biology sketches)
- Trinity College, Hartford, CT
- Private residences in San Francisco, New York, and Italy

AWARDS and OTHER:

2014 - 2015	Book cover art and web page imagery for <i>The Other Inheritance</i> by Rebecca Jaycox
2012	Serena & Lily - Art Bazaar Section - Artwork chosen and re-sold on popular e-commerce site
2010	Bravo TV Network – <i>The Real Housewives of New Jersey</i> , Season 2, Episode 1 “Water Under the Table” (Shopping by Appointment at Barneys)
1998	Trinity College: Coordination with artist, Sol LeWitt, for implementation of <i>Wall Drawing #849 Irregular Blobs of Color</i> installed in new student social center
1998	Pratt Institute: Certificate of Excellence for Outstanding Merit in Graduate Art History
1998	Pratt Institute: Samuel H. Kress Foundation Grant Recipient
1997	Pratt Institute: Abramson Scholarship for study in Venice
1993	Trinity College: Graduated with Honors; received Mitchell J. Pappas Award for showing special promise in studio art.

SOLO EXHIBITIONS:

2008	<i>Abstract Fantasy</i> , Cheshire Academy - Cheshire, CT
2005	<i>Beauty in Small Spaces</i> , Galeria Janet Kurnatowski - Brooklyn, New York
2002	<i>The Language of Cells</i> , Panic Jazz Club - Marostica, ITALY
1997	<i>Kim Piotrowski</i> , Pratt Institute, Steuben East - Brooklyn, New York
1993	<i>Pathogens & Parameters</i> , Mather Artspace, Trinity College - Hartford, CT

SELECT GROUP EXHIBITIONS:

2009	<i>Boxed-In</i> , Factory Fresh - Brooklyn, NY
2007	<i>Science of Abstraction</i> , Lascano Gallery - Great Barrington, MA
2007	<i>Brooklyn 4 Housatonic</i> , Babylon Fine Art - Housatonic, MA
2007	<i>BLAST</i> , Holland Tunnel Gallery - Brooklyn, NY
2006	Fountain Miami Art Fair, Galeria Janet Kurnatowski - Miami, FL
2006	<i>Libriamo 2006</i> , Basilica Palladiana - Vicenza, ITALY
2006	<i>Black and White</i> , Holland Tunnel Gallery - Brooklyn, NY
2001	<i>Re-Solution II</i> , Town Hall - Conco (Veneto), ITALY
2000	<i>Re-Solution</i> , Bassano Saletta APT (Azienda Promozione Turistica) - Bassano, ITALY
1996	<i>Pier Show IV</i> , B.W.A.C. (Brooklyn Waterfront Artists Coalition) - Red Hook, NY
1997	<i>Annual Exhibition</i> , Fogg Museum, Harvard University - Cambridge, MA
1979	First Impressions Gallery - Philadelphia, PA

DIGITAL and PRINT IMAGE PUBLICATIONS:

2007-2011	PlaztikMag.com New York-based fashion blog photo contributor
2005-2011	Splendor.com (San Francisco-based fashion trends and shopping blog) photo contributor
2003	Official Pan-Euro Bio-Econ/Biodiversity Summit poster, Mattei Foundation (FEEM) - Venice, ITALY
1993	Cover and other art reproductions, Trinity College Publication, <i>Trinity Review</i>

EDUCATION

- PRATT INSTITUTE (Dual Major) - **Brooklyn, New York and Venice, Italy**
Master of Science - History of Art and Design with a focus on conservation and preservation techniques using archival practices and materials (The Brooklyn Museum and *I' Università Internazionale dell'Arte*, Venezia); **Thesis:** *Picasso's Debt to Byzantium: Tracing the Roots of a Twentieth Century Genius Through the Lineage of Art*
Master of Fine Arts – Painting; Written Thesis with Exhibition: *Cellular Landscapes*
 - TRINITY COLLEGE - **Hartford, Connecticut**
Bachelor of Arts – Studio Art with self-designed minor, “Technology and Art” independent courses in the underlying mathematics concerning fractal geometry and its imagery; program of study in pre-medical sciences: biology, chemistry, and psychology
 - UNIVERSITY OF PENNSYLVANIA - **Philadelphia, Pennsylvania**
Accredited Non-Degree Pre-College Program with advanced studies in painting and psychology
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